



# Travellers of the **Sea**

June 11<sup>th</sup> - 13<sup>th</sup> 2026

## PROGRAMME

9.30-10.00	REGISTRATION (Linnanpuomi building)	
10.00-11.30	Room: Messi	Room: Ruuma
	<p>SESSION 1</p> <p><b>Experiencing the Gulf of Finland</b> Chair: <b>Elina Maaniitty</b></p> <p><b>Sanna Nyqvist</b> and <b>Katja Weiland-Särmälä</b> (Finnish Literature Society/University of Helsinki) Artist Colonies in the Gulf of Finland: Mobility, Networks and Interart Relations</p> <p><b>Sakari Salokannel</b> (University of Turku) Travellers on Ice – Movement on the Frozen Gulf of Finland</p> <p><b>Tapio Bergholm</b> (University of Eastern Finland) Planned access to winter employment</p>	<p>SESSION 2</p> <p><b>Panel: The Baltic Sea Ferry traffic and its passengers</b></p> <p><b>Katarina Mattsson</b> (Södertörns University) "One Big Family": Rave cruising and the Role of Community in the Themed Cruise Experience</p> <p><b>Klara Arnberg</b> (Södertörns University) Forecasting the Consumer of the 1990s: The Planning and Launching of Silja Serenade and Silja Symphony</p> <p><b>Daniel Normark</b> (Uppsala University) Ship wrecked: the aspirations for new ships and the bankruptcy of Slite shipping company</p> <p><b>Louise Bådholm</b> (Uppsala University) A space for motorists and truck drivers: Silja Line and Viking Line ferries, 1950s-1970s</p>
11.30-12.30	LUNCH (Restaurant Göran)	
12.30-13.30	Ship: s/s Bore	Room: Ruuma
	<p>Guided tour to passenger ship s/s Bore Curator <b>Pauli Kivistö</b> (Forum Marinum). The tour departs from the Museum Shop, Linnanpuomi building.</p>	<p><b>Karolina Bergman Engman</b> (Lund University) Ferry connection between Sweden and Estonia reflecting upon the ferry as a heterotopia. Short films screening with Q &amp; A.</p>
13.30-14.55	Room: Messi	Room: Ruuma
	<p><b>New researchers and projects IN FINNISH AND SWEDISH</b> Chair: <b>Kirsi Keravuori</b></p> <p><b>Johannes Karhunen</b> (Turku University) Merimies Svante Karhusen kirjoittamien kirjeiden rakenne- ja tunnelmaisut ensimmäisen maailmansodan aikana 1914–1916</p> <p><b>Katariina Murtolahti</b> (Turku University) Veneilymuistot merisuhteen peileinä</p> <p><b>Pauli Kivistö</b> (Forum Marinum) Museolaiva Sigynin tulevaisuutta tarkastelevat hankkeet</p> <p><b>Karolina Engman</b> (Lund University) Metaforen som bildresa- att fånga det förgängliga i det gemensamma rummet</p>	<p>SESSION 3</p> <p><b>Maritime culture 1. Immaterial culture</b> Chair: <b>Sari Mäenpää</b></p> <p><b>Reet Hiimäe</b> (Estonian Literary Museum) Memories and imageries of maritime piracy in Estonian folklore</p> <p><b>Toni Simanainen</b> (University of Helsinki) Olaus Magnus and the Wonders of the Northern Seas</p> <p><b>Kadri Tüür</b> (University of Toronto/ Tallinn University) Herring in Estonian and Finnish folksongs</p> <p><b>Hanna Hagmark &amp; Sofia Mansnerus</b> (Ålands sjöfartsmuseum) Cruise fever! - an exhibition about the beginning and expansion of the Åland ferry traffic</p>
15.00-16.30	CITY OF TURKU WELCOME RECEPTION Hosted by Sinikka Valtonen, Director of human resources (Museum ship Suomen Joutsen, Forum Marinum)	
17.00	BUS FROM FORUM MARINUM TO HELSINKI	

8.30-9.00	REGISTRATION (1st floor)		
9.00-10.30	Room: Lisa Hagman	Room: Arokallio	Room: Borg
	<p>SESSION 4</p> <p><b>Travelling of ideas, science, medication and knowledge</b> Chair: <b>Anna Jaskari</b></p> <p><b>Andrine Nilsen</b> (Rio Göteborg Natur- och kulturkooperativ) Maritime Archaeological Perspectives on the History of Pharmacies and Medicine – From Swedish Harbour Environments, 1790–1805</p> <p><b>Marie Vatjus</b> (University of Helsinki) Medical Theory and Stories at Sea – The Influence of Maritime Experiences on 17th-Century Medical Thought.</p>	<p>SESSION 5</p> <p><b>WW2 refugees</b> Chair: <b>Teele Saar</b></p> <p><b>Tautvydas Kasiuba</b> (Klaipėda University) Travel to Freedom: The Story of Lithuanian Navy officer Povilas Julius Labanauskas</p> <p><b>Hiljar Tammela</b> (Estonian Institute of Historical Memory) Refugees, Rebels or Pirates? The Forcible Takeovers of Ships from Nazi German military by Estonian Evacuees</p> <p><b>Lisa Trei and Ede Tamkivi</b> (Vabamu Museum/Tallinn University) The incredible journeys of Baltic refugees who fled from Sweden after World War II and sailed in tiny boats across the Atlantic to freedom</p>	<p>SESSION 6</p> <p><b>Travelling Mediterranean</b> Chair: <b>Tapio Bergholm</b></p> <p><b>Jorge Aguilera- Lopez</b> (University of Helsinki/University of Coimbra) When Knowledge Sailed in Chains: Skilled Captivity and the Movement of Expertise in the Early Modern Mediterranean</p> <p><b>Alexandros Drosinakis</b> (University of Tartu) Sea and Polis: Making Politics in Early Iron Age and Archaic Cyclades</p>
10.45-11.45	KEYNOTE <b>Mirja Arnshaw</b> : Moving matter. Dislocated objects and transformative sea experiences (Room: Lisa Hagman)		
11.45-12.30	LUNCH		
12.30-13.30	KEYNOTE <b>Kaori Nagai</b> : Floating Fables: Nonhuman Animals as Shipborne Travellers (Room: Lisa Hagman)		



13.30-15.00	Room: Lisa Hagman	Room: Arokallio	Room: Borg
	<p>SESSION 8</p> <p><b>Animals, multispecies approach</b> Chair: <b>Sari Mäenpää</b></p> <p><b>Lisette Reinvars</b> (University of Southampton/Estonian Maritime Museum) Breathing and Butchered: Animals on Board a 14th-Century Cargo Ship</p> <p><b>Karl Hein</b> (Tallinn University) Livestock at sea: Animal Transport and Transnational Ethics between Estonia and Finland in the Interwar Period</p> <p><b>Elina Maaniitty</b> (University of Helsinki) Cartographies of Belonging - Ecological, Biological, and Geographical Perspectives on Seafarers' Experiences</p>	<p>SESSION 9</p> <p><b>The impact of maritime power</b> Chair: <b>Hannu Matikka</b></p> <p><b>Dr Matthew Thorley</b> (Federation University Australia) The US Navy and technology: how the USS Indianapolis can be read as a cautionary tale for the reliance on new technology and the rejection of tradition</p> <p><b>Mikko Meronen</b> (Forum Marinum) Naval officers and naval crew as travellers.</p> <p><b>Igor Michal Niewiadomski</b> (Central Military Library named after Marshall Józef Piłsudski) The ethos of sailing in the life and works of Stanisław Mieszkowski</p>	<p>SESSION 10</p> <p><b>Maritime culture 2 Perception of the sea</b> Chair: <b>Pirita Frigren</b></p> <p><b>Katariina Vuori</b> (University of Oulu) The sensory world of Jaakko Haataja</p> <p><b>Paulina Nortowska</b> (Jagiellonian University) Facing the Unruly Element: The Sea as a Travel Challenge in Early Modern Travel Literature from the Polish-Lithuanian Commonwealth</p> <p><b>Felicity Ferguson</b> (ICMM) Connecting communities and collections through the Global Maritime Histories Project 2024-2030</p>
15.00-15.15	COFFEE BREAK (1st floor)		
15.15-16.00	<p><b>Andrus Vaher</b> (Tallink Fleet Environmental Compliance Officer) The Evolution of Silja Line / Tallink: A Journey Toward Sustainable Shipping</p>		
16.00-17.00	Nautica Fennica info session, CFP and refreshments (1st floor). Supported by the Finnish Association for Scholarly Publishing		
18.30	FERRY TO TALLINN (Länsisatama / West Harbour)		

8.30-9.00	REGISTRATION (1st floor)		
9.00-10.30	Room: Galaxy	Room: Romantika	Room: Fantaasia
	<p>SESSION 11 <b>Migration</b> Chair: <b>Hiljar Tammela</b></p> <p><b>Adele Millard</b> (The University of Western Australia) Uncovering the 'informal migration' of Norwegian mariners to Australia in the late 19th Century</p> <p><b>Espen Waehle</b> (Norwegian Maritime Museum) Finnish mariners in the fluvial colonization of Congo 1890's-1920's</p> <p><b>Romualdas Adomavicius</b> (Lithuanian Sea Museum) Earliest Travellers of the Sea from Lithuania (till 1940)</p>	<p>SESSION 12 <b>Travelling restrictions</b> Chair: <b>Teele Saar</b></p> <p><b>Marta Starostina</b> (University of Birmingham) Sailing into Socialism: "Intourist" Cruise Tourism in the Soviet Baltic, 1960s-1980s</p> <p><b>Anssi Ahvonen/Heikki Häyhä</b>, Sailing through the iron curtain - how Finnish sailors were able to navigate the socialistic Baltic sea in the 1980s</p> <p><b>Zigmas Vitkus</b> (Klaipėda University) Images of "Capitalist" Countries in Soviet Lithuanian Prose: Between Idealization and Ideological (Self-)Censorship</p>	<p>SESSION 13 <b>Panel: Ships as Contact Zones: Encounters, Experiences and Knowledge Formation in Transoceanic Sea Travels</b></p> <p><b>Sanjukta Das Gupta</b> (Sapienza University of Rome) "Encountering the Other: Narratives of Sea Voyages from Colonial Bengal, 1870s-1930s"</p> <p><b>Emilie Wellfelt</b> (Lund University) "Exploring Paradise: Sten Bergman's New Guinea Journeys and Public Persona"</p> <p><b>Malin Gregersen</b> (Linnaeus University) To Asia and beyond: experiences and encounters of two early 20th century Swedish women travellers (session organiser)</p>
10.30-11.00	COFFEE BREAK (2nd floor)		
11.00-12.30	Room: Galaxy	Room: Romantika	Room: Fantaasia
	<p>SESSION 14 <b>Life onboard the ship</b> Chair: <b>Lisette Reinvars</b></p> <p><b>Tuuli Jõesaar</b> (Tallinn University/Estonian Academy of Arts) In the footsteps of Medieval seafarers in Tallinn, Footwear from the Lootsi ship and the Peeter cog</p> <p><b>Matilda Jarl</b> (Södertorn University) Feeding sailors and soldiers Foodways on early modern naval ships in the Baltic Sea area</p> <p><b>Riikka Alvik</b> (Finnish Heritage Agency) Life at Sea: Traces of the Past from Early Modern Merchant Vessels</p>	<p>SESSION 15 <b>Passenger on a ship 1</b> Chair: <b>Teele Saar</b></p> <p><b>Pirita Frigren, Tuomas Laine-Frigren</b> (University of Jyväskylä/ University of Turku) Migrant children at sea: New research perspectives 2</p> <p><b>Deike Reddig</b> (Deutsche Schiffartsmuseum/Leibniz Institute for Maritime History) Estonia: maritime disaster as a "place of remembrance"</p>	<p>SESSION 16 <b>Transferring experiences from sea to land</b> Chair: <b>Heidi Pitkänen</b></p> <p><b>Martina Hjertman</b> (University of Gothenburg) Travelling News and Hidden Lives: Tracing a Female Sailor Through the Afterlife of a Shipwreck</p> <p><b>Catherine Phipps</b> (University of Bristol) Saving Souls at the Water's Edge: Christian Missions, Sex Work, and Moral Reform in British Port Cities</p>
12.30-13.30	LUNCH		



13.30-14.30

KEYNOTE **Matteo Barbano**: Beyond the Oceans: Mass Maritime Mobility and the Wider Mediterranean in the Age of Steam

	Room: Galaxy	Room: Romantika	Room: Fantaasia
14.40-16.10	<p>SESSION 17</p> <p><b>Passenger on the ship 2</b> Chair: <b>Matteo Barbano</b></p> <p><b>Jo Stanley</b> (University of Hull/ Liverpool John Moores University) Yoked in double slog: women's voyages as 'worker-passengers' on liners</p> <p><b>Teele Saar</b> (University of Tartu/Estonian Maritime Museum) A Woman on Board... A Woman on Board? Female Passengers on Mid-19th-Century Steamships</p> <p><b>Frederik Lyng Vognsen</b> (Museum of Southern Jutland) The Captain's Wives of Southern Denmark and Northern Germany</p>	<p>SESSION 18</p> <p><b>Maritime Culture 3: Wooden shipbuilding</b> Chair: <b>Riikka Alvik</b></p> <p><b>E. Brown</b>, The limits of tradition at the edge of the world: wooden boat traditions on the Shetland Islands</p> <p><b>Isabella Glusauskaite</b> (Sea Discoveries OÜ/Tallinn University of Technology) Oeslian Maritime Culture in a New Perspective</p> <p><b>Reet Laos</b> Kihnu's stone carrier ships and stone voyages</p>	<p>SESSION 19</p> <p><b>Lone Travellers</b> Chair: <b>Elina Maaniitty</b></p> <p><b>Jakub Basista</b> (Jagiellonian University) The Experience of Sea Travel of Polish Early Modern Pilgrims to the Holy Land</p> <p><b>Thomas Iossifidis</b> (National &amp; Kapodistrian University of Athens) The aquatic routes of dolia vessels</p>
18.00-19.00	GUIDED TOUR AT THE SEAPLANE HARBOUR		
19.00-23.00	DINNER PARTY (Seaplane Harbour) Dress code: Smart Casual		

## Maximum available time for every session

2-paper sessions: 20 min per talk + 10 min Q&A.

3-paper sessions: 18 min per talk + 8 min Q&A.

4-paper sessions: 15 min per talk + 15 min Q&A.

10.00-11.00	<p style="text-align: center;"><b>TALLINN CRUISE TERMINAL TOUR</b></p> <p>Guide Reti Meema from Tallinn Port, meeting at 9.55 by Tallinn letters - gathering at the hotel reception (Tallink Spa &amp; Conference) at 9.45 with Teele Saar. Please take your passports with you.</p>
11.00-11.55	<p style="text-align: center;"><b>FREE TIME</b></p> <p>Free time, opportunity to take the luggage from hotel (if necessary) and move to Fat Margaret.</p>
12.00-13.30	<p style="text-align: center;"><b>GUIDED TOUR IN FAT MARGARET (Estonian Maritime Museum)</b></p> <p>Guided Tour in two groups. The day will end at approximately 13.30.</p>