

TURKU 11.6.2026 Forum Marinum Maritime Centre	Room 1	Room 2	Room 3
9.30-10.00		REGISTRATION	
10.00-11.30	<p>Session 1 Topic: Experiencing the Gulf of Finland</p> <p>Sanna Nyqvist and Katja Weiland-Särmälä (Finnish Literature Society/University of Helsinki), Artist Colonies in the Gulf of Finland: Mobility, Networks and Interart Relations</p> <p>Sakari Salokannel (University of Turku), Travellers on Ice – Movement on the Frozen Gulf of Finland</p> <p>Tapio Bergholm, (University of Eastern Finland), Planned access to winter employment</p> <p>Maare Paloheimo (University of Jyväskylä), Business as usual? A Finnish merchant's travels and contacts over the Baltic Sea (ca. 1815–1830)</p>	<p>Session 2 Panel: The Baltic Sea Ferry traffic and its passengers</p> <p>Katarina Mattsson (Associate professor in Gender studies, Department of Gender Studies, School of Culture and Education, Södertörns University), “One Big Family”: Rave cruising and the Role of Community in the Themed Cruise Experience.</p> <p>Klara Arnberg (Associate Professor in Economic History, Department of Gender Studies, School of Culture and Education, Södertörns University), Forecasting the Consumer of the 1990s: The Planning and Launching of Silja Serenade and Silja Symphony</p> <p>Daniel Normark (Associate Professor in Sociology, Department of Economic History, Uppsala University), Ship wrecked: the aspirations for new ships and the bankruptcy of Slite shipping company</p> <p>Louice Bådholm (PhD Candidate in Economic History, Department of Economic History, Uppsala University): A space for motorists and truck drivers: Silja Line and Viking Line ferries, 1950s-1970s.</p>	-----

11.30-12.30		LUNCH	
12.30-13.30	Karolina Bergman Engman (Lund University) Ferry connection between Sweden and Estonia, reflecting upon the ferry as a heterotopia (movie project) or Guided tour at the S/S Bore		
13.30-15.00	<p>New researchers meeting</p> <p>Johannes Karhunen, Merimies Svante Karhusen kirjoittamien kirjeiden rakenne- ja tunnelmaisut ensimmäisen maailmansodan aikana 1914–1916</p> <p>Katariina Murtolahti, Veneilymuistot merisuhteiden peileinä</p> <p>And more.</p>	<p>Session 3</p> <p><u>Topic: Maritime culture 1. Immaterial culture</u></p> <p>Reet Hiiemäe (Estonian Literary Museum), Memories and imageries of maritime piracy in Estonian folklore</p> <p>Simanainen, Olaus Magnus and the Wonders of the Northern Seas</p> <p>Kadri Tüür, Herring in Estonian and Finnish folksongs</p>	-----
15.00-16.30	Opening Reception: the Full-rigger Suomen Joutsen		
17.00	Bus to Helsinki		

HELSINKI 12.6.2026 House of Sciences	Room 1	Room 2	Room 3	Room 4	
8.30-9.00		REGISTRATION			
9.00-10.30	<p>Session 4: <u>Topic: Travelling of ideas, science, medication, knowledge</u></p> <p>Andrine Nilsen and Jeanette Gustavsson (Rio Göteborg Natur- och kulturkooperativ), Maritime Archaeological Perspectives on the History of Pharmacies and Medicine – From Swedish Harbour Environments, 1790–1805</p> <p>Heidi Pitkänen (University of Turku), Travelling precision – 18th century navigation textbooks in Sweden and circulation of knowledge</p> <p>Jasmine Kilburn – Toppin (Cardiff University), Surgeons at Sea: Mobile Lives, Medical Knowledge, and Life Writing in the Seventeenth Century</p> <p>Marie Vatjus (University of Helsinki), Medical Theory and Stories at Sea – The Influence of Maritime Experiences on 17th-Century Medical Thought</p>	<p>Session 5: <u>Topic: WW2 refugees</u></p> <p>Lisa Trei and Ede Tamkivi (Vabamu Museum/Tallinn University), The incredible journeys of Baltic refugees who fled from Sweden after World War II and sailed in tiny boats across the Atlantic to freedom</p> <p>Tautvydas Kasiuba (Klaipėda University), Travel to Freedom: The Story of Lithuanian Navy officer Povilas Julius Labanauskas</p> <p>Hiljar Tammela (Estonian Institute of Historical Memory), Refugees, Rebels or Pirates? The Forceable Takeovers of Ships from Nazi German military by Estonian Evacuees.</p>	<p>Session 6: <u>Topic: Life onboard the ship</u></p> <p>Jorge Aguilera- Lopez (University of Helsinki/University of Coimbra), When Knowledge Sailed in Chains: Skilled Captivity and the Movement of Expertise in the Early Modern Mediterranean</p> <p>Matilda Jarl (Södertorn University), Feeding sailors and soldiers Foodways on early modern naval ships in the Baltic Sea area</p> <p>Riikka Alvik (Finnish Heritage Agency), The Travellers of the Sea</p> <p>Life at Sea: Traces of the Past from Early Modern Merchant Vessels</p>	<p>Session 7: <u>Topic: The impact of maritime power</u></p> <p>M. Ciosk, Carriers of liberty - the economic, strategic and cultural impact of the Liberty ships of World War Two</p> <p>Dr Matthew Thorley (Federation University Australia), The US Navy and technology: how the USS Indianapolis can be read as a cautionary tale for the reliance on new technology and the rejection of tradition</p> <p>Mikko Meronen (Forum Marinum), Naval officers and naval crew as travellers</p>	

10.45-11.45		KEYNOTE: Mirja Arnshaw Travellers of the Sea_keynotes.pdf		
11.45-12.30		LUNCH		
12.30-13.30		KEYNOTE: Kaori Nagai Travellers of the Sea_keynotes.pdf		
13.30-15.00	<p>Session 8: <u>Topic: Animals, multispecies approach</u></p> <p>Lisette Reinvars, (University of Southampton/Estonian Maritime Museum), Breathing and Butchered: Animals on Board a 14th-Century Cargo Ship</p> <p>Karl Hein (Tallinn University), Livestock at sea: Animal Transport and Transnational Ethics between Estonia and Finland in the Interwar Period</p> <p>Elina Maaniitty (University of Helsinki), Cartographies of Belonging - Ecological, Biological, and Geographical Perspectives on Seafarers' Experiences.</p>	<p>Session 9: <u>Topic: Maritime labour/Working on a ship</u></p> <p>Asger Nørlund Christensen (Danish National Museum), “Go deepsea sailing!”</p> <p>Shebeen Mehaboob (Mahatma Gandhi University), Echoes of the Indian Ocean: Labour, Resistance, and Mobility of Mappila Lascars of Malabar</p> <p>Catherine Beck (Lund University), Among Strangers: reading seafarers' disability, difference and separation in early modern maritime archives</p> <p>Katariina Vuori (University of Oulu), The sensory world of Jaakko Haataja</p>	<p>Session 10: <u>Topic: Maritime culture 2 Perception of the sea</u></p> <p>Anatole Danto (University of Tartu/ Institut National des Langues et Civilisations Orientales), Embarking to ethnograph the sea: the travel to the Grande pêche as an initiatory rite for the pioneering figures of French maritime ethnology</p> <p>Paulina Nortowska (Jagiellonian University), Facing the Unruly Element: The Sea as a Travel Challenge in Early Modern Travel Literature from the Polish-Lithuanian Commonwealth</p> <p>Brooke Grasberger (Deutsches Schifffahrtsmuseum), Traveling Anachronism: Temporality and Ecological Relations under Sail, 1920s-1940s</p>	----
15.00-15.15		Coffee break		
15.15-16.00		Andrus Vaher (Tallink Fleet Environmental Compliance Officer), The Evolution of Silja Line / Tallink: A Journey Toward Sustainable Shipping		
16.00-17.00		Networking event and cocktails		
18.30		Ferry to Tallinn (Länsiterminaali)		

TALLINN 13.6.2026 Tallink Conference and Spa Hotel	Room 1	Room 2	Room 3
8.30-9.00	REGISTRATION		
9.00-10.30	<p>Session 11: <u>Topic: Lone Travellers</u></p> <p>Igor Michal Niewiadowski (Central Military Library named after Marshall Józef Piłsudski), <i>The ethos of sailing in the life and works of Stanisław Mieszkowski</i></p> <p>Jakub Basista (Jagiellonian University), <i>The Experience of Sea Travel of Polish Early Modern Pilgrims to the Holy Land</i></p> <p>Veronica Walker Vadillo (Universidad de Alcalá), <i>The Mirror of Misrecognition: Iberian Voyages and the Afterlives of the Mekong</i></p>	<p>Session 12: <u>Topic: Travelling restrictions</u></p> <p>Marta Starostina (University of Birmingham), Sailing into Socialism: “Intourist” Cruise Tourism in the Soviet Baltic, 1960s–1980s</p> <p>Anssi Ahvonen/Heikki Häyhä, Sailing through the iron curtain - how Finnish sailors were able to navigate the socialistic Baltic sea in the 1980s</p> <p>Zigmas Vitkus (Klaipėda University), Images of “Capitalist” Countries in Soviet Lithuanian Prose: Between Idealization and Ideological (Self-)Censorship.</p>	<p>Session 13: <u>Panel: Ships as Contact Zones: Encounters, Experiences and Knowledge Formation in Transoceanic Sea Travels</u></p> <p>Eleonor Marcussen (Senior Lecturer, Linnaeus University), “Sea voyages as spaces for negotiation: Colonial encounters of Pierre Ceresole, c. 1930-1938”</p> <p>Sanjukta Das Gupta (PhD, Associate Professor, Sapienza University of Rome), “Encountering the Other: Narratives of Sea Voyages from Colonial Bengal, 1870s-1930s”</p> <p>Emilie Wellfelt (PhD, Lund University), “Exploring Paradise: Sten Bergman’s New Guinea Journeys and Public Persona”</p> <p>Birgit Tremml Werner (Senior Lecturer, Associate Professor, Stockholm University), “Exploring the experiences of Filipino sailors and passengers onboard Spanish ships”</p> <p>Malin Gregersen (PhD, Linnaeus University), To Asia and beyond: experiences and encounters of two early 20th century Swedish women travellers (session organiser)</p>

10.30-11.00	Coffee Break		
11.00-12.30	<p>Session 14: <u>Topic: Travelling Mediterranean</u> Tuuli Jõesaar (Tallinn University/Estonian Academy of Arts), In the footsteps of Medieval seafarers in Tallinn, Footwear from the Lootsi ship and the Peeter cog</p> <p>Serena Laborante (Galata Maritime Museum of Genoa), Fear, veneration, and awe: the ships of Genoese aristocracy in the 16th and 17th centuries</p> <p>Thomas Iossifidis (National & Kapodistrian University of Athens), The aquatic routes of dolia vessels</p> <p>Alexandros Drosinakis (University of Tartu), Sea and Polis: Making Polities in Early Iron Age and Archaic Cyclades</p>	<p>Session 15: <u>Topic: Passenger on a ship 1</u> Robert Louhimies (Maritime History Institute at Åbo Akademi University), Comfortable and fast-sailing vessels – Experiences of Passenger Ships on the Baltic Sea Before the Age of Steamships</p> <p>Anne Ala-Pöllänen (Maritime Museum of Finland), A Family Business as a Pioneer of Finnish Overseas Cruising: The Cruise Operations of m/s Kristina Regina, 1987–2010</p> <p>Deike Reddig (Deutsche Schifffahrtsmuseum/Leibniz Institute for Maritime History), Estonia: maritime disaster can function as a “place of remembrance</p>	<p>Session 16: <u>Topic: Experiences transfer from sea to land</u> Martina Hjertman (University of Gothenburg), Travelling News and Hidden Lives: Tracing a Female Sailor Through the Afterlife of a Shipwreck</p> <p>Elena Perez-Alvaro, Women, Knowledge, and the Sea: Ancestral Navigation in the Pacific</p> <p>Catherine Phipps (University of Bristol), Saving Souls at the Water's Edge: Christian Missions, Sex Work, and Moral Reform in British Port Cities</p> <p>Anne Tove Austbø (Stavanger maritime museum – Museum Stavanger), Pictures from Sailor Town – Harbour Photographers and Photography</p>
12.30-13.30	LUNCH		
13.30-14.30	KEYNOTE: Matteo Barbano Travellers of the Sea_keynotes.pdf		
14.40-16.10	<p>Session 17: <u>Topic: Passenger on ship 2</u> Frederik Lynge Vognsen (Museum of Southern Jutland), The Captain's</p>	<p>Session 18: <u>Topic: Maritime Culture 3 Wooden shipbuilding</u></p>	<p>Session 19: <u>Topic: Migration</u> Adele Millard (The University of Western Australia), Uncovering the ‘informal</p>

	<p>Wives of Southern Denmark and Northern Germany</p> <p>Teele Saar (University of Tartu/Estonian Maritime Museum), <i>A Woman on Board... A Woman on Board? Female Passengers on Mid-19th-Century Steamships</i></p> <p>Jo Stanley (University of Hull/ Liverpool John Moores University), <i>Yoked in double slog: women's voyages as 'worker-passengers' on liners</i></p>	<p>E. Brown, <i>The limits of tradition at the edge of the world: wooden boat traditions on the Shetland Islands</i></p> <p>Isabella Glusauskaite (Sea Discoveries OÜ/Tallinn University of Technology), <i>Oeslian Maritime Culture in a New Perspective</i></p> <p>Reet Laos, <i>Kihnu's stone carrier ships and stone voyages</i></p>	<p>migration' of Norwegian mariners to Australia in the late 19th Century</p> <p>Pirita Frigren, Tuomas Laine-Frigren (University of Jyväskylä/ University of Turku), <i>Migrant children at sea: New research perspectives 2</i></p> <p>Espen Waehle (Norwegian Maritime Museum), <i>Finnish mariners in the fluvial colonization of Congo 1890's-1920's</i></p> <p>Romualdas Adomavicius (Lithuanian Sea Museum), <i>Earliest Travellers of the Sea from Lithuania (till 1940)</i></p>
19.00 – 23.00	GALA DINNER (Lennusadam)		

Time for every session:

3-paper sessions: 17 min per talk + 8 min Q&A.

4-paper sessions: 15 min per talk + 5 min Q&A.