

TURKU 11.6.2026 Forum Marinum Maritime Centre	Room 1	Room 2	Room 3
9.30-10.00	REGISTRATION		
10.00-11.30	<p>Session 1 <u>Topic: Experiencing the Gulf of Finland</u></p> <p>Sanna Nyqvist and Katja Weiland-Särmälä (Finnish Literature Society/University of Helsinki), Artist Colonies in the Gulf of Finland: Mobility, Networks and Interart Relations</p> <p>Sakari Salokannel (University of Turku), Travellers on Ice – Movement on the Frozen Gulf of Finland</p> <p>Tapio Bergholm, (University of Eastern Finland), Planned access to winter employment</p> <p>Maare Paloheimo (University of Jyväskylä), Business as usual? A Finnish merchant's travels and contacts over the Baltic Sea (ca. 1815–1830)</p>	<p>Session 2 <u>Panel: The Baltic Sea Ferry traffic and its passengers</u></p> <p>Katarina Mattsson (Associate professor in Gender studies, Department of Gender Studies, School of Culture and Education, Södertörns University), “One Big Family”: Rave cruising and the Role of Community in the Themed Cruise Experience.</p> <p>Klara Arnberg (Associate Professor in Economic History, Department of Gender Studies, School of Culture and Education, Södertörns University), Forecasting the Consumer of the 1990s: The Planning and Launching of Silja Serenade and Silja Symphony</p> <p>Daniel Normark (Associate Professor in Sociology, Department of Economic History, Uppsala University), Ship wrecked: the aspirations for new ships and the bankruptcy of Slite shipping company</p> <p>Louise Bådholm (PhD Candidate in Economic History, Department of Economic History, Uppsala University): A space for motorists and truck drivers: Silja Line and Viking Line ferries, 1950s-1970s.</p>	-----

11.30-12.30	LUNCH		
12.30-13.30	Karolina Bergman Engman (Lund University) Ferry connection between Sweden and Estonia, reflecting upon the ferry as a heterotopia (movie project) or Guided tour at the S/S Bore		
13.30-15.00	New researchers meeting Johannes Karhunen, Merimies Svante Karhusen kirjoittamien kirjeiden rakenne- ja tunneilmaisut ensimmäisen maailmansodan aikana 1914–1916 Katariina Murtolahti, Veneilymuistot merisuhteen peileinä And more.	Session 3 <u>Topic: Maritime culture 1. Immaterial culture</u> Reet Hiimäe (Estonian Literary Museum), Memories and imageries of maritime piracy in Estonian folklore Simanainen, Olaus Magnus and the Wonders of the Northern Seas Kadri Tüür, Herring in Estonian and Finnish folksongs	-----
15.00-16.30	Opening Reception: the Full-rigger Suomen Joutsen		
17.00	Bus to Helsinki		

HELSINKI 12.6.2026 House of Sciences	Room 1	Room 2	Room 3	Room 4
8.30-9.00	REGISTRATION			
9.00-10.30	<p>Session 4: <u>Topic: Travelling of ideas, science, medication, knowledge</u></p> <p>Andrine Nilsen and Jeanette Gustavsson (Rio Göteborg Natur- och kulturkooperativ), Maritime Archaeological Perspectives on the History of Pharmacies and Medicine – From Swedish Harbour Environments, 1790–1805</p> <p>Heidi Pitkänen (University of Turku), Travelling precision – 18th century navigation textbooks in Sweden and circulation of knowledge</p> <p>Jasmine Kilburn – Toppin (Cardiff University), Surgeons at Sea: Mobile Lives, Medical Knowledge, and Life Writing in the Seventeenth Century</p> <p>Marie Vätjus (University of Helsinki), Medical Theory and Stories at Sea – The Influence of Maritime Experiences on 17th-Century Medical Thought</p>	<p>Session 5: <u>Topic: WW2 refugees</u></p> <p>Lisa Trei and Ede Tamkivi (Vabamu Museum/Tallinn University), The incredible journeys of Baltic refugees who fled from Sweden after World War II and sailed in tiny boats across the Atlantic to freedom</p> <p>Tautvydas Kasiuba (Klaipėda University), Travel to Freedom: The Story of Lithuanian Navy officer Povilas Julius Labanauskas</p> <p>Hiljar Tammela (Estonian Institute of Historical Memory), Refugees, Rebels or Pirates? The Forcible Takeovers of Ships from Nazi German military by Estonian Evacuees.</p>	<p>Session 6: <u>Topic: Life onboard the ship</u></p> <p>Jorge Aguilera- Lopez (University of Helsinki/University of Coimbra), When Knowledge Sailed in Chains: Skilled Captivity and the Movement of Expertise in the Early Modern Mediterranean</p> <p>Matilda Jarl (Södertorn University), Feeding sailors and soldiers Foodways on early modern naval ships in the Baltic Sea area</p> <p>Riikka Alvik (Finnish Heritage Agency), The Travellers of the Sea Life at Sea: Traces of the Past from Early Modern Merchant Vessels</p>	<p>Session 7: <u>Topic: The impact of maritime power</u></p> <p>M. Ciosk, Carriers of liberty - the economic, strategic and cultural impact of the Liberty ships of World War Two</p> <p>Dr Matthew Thorley (Federation University Australia), The US Navy and technology: how the USS <i>Indianapolis</i> can be read as a cautionary tale for the reliance on new technology and the rejection of tradition</p> <p>Mikko Meronen (Forum Marinum), Naval officers and naval crew as travellers</p>

10.45-11.45	KEYNOTE: Mirja Arnshav Travellers of the Sea_keynotes.pdf			
11.45-12.30	LUNCH			
12.30-13.30	KEYNOTE: Kaori Nagai Travellers of the Sea_keynotes.pdf			
13.30-15.00	<p>Session 8: Topic: Animals, multispecies approach</p> <p>Lisette Reinvars, (University of Southampton/Estonian Maritime Museum), Breathing and Butchered: Animals on Board a 14th-Century Cargo Ship</p> <p>Karl Hein (Tallinn University), Livestock at sea: Animal Transport and Transnational Ethics between Estonia and Finland in the Interwar Period</p> <p>Elina Maaniitty (University of Helsinki), Cartographies of Belonging - Ecological, Biological, and Geographical Perspectives on Seafarers' Experiences.</p>	<p>Session 9: Topic: Maritime labour/Working on a ship</p> <p>Asger Nørlund Christensen (Danish National Museum), “Go deepsea sailing!”</p> <p>Shebeen Mehaboob (Mahatma Gandhi University), Echoes of the Indian Ocean: Labour, Resistance, and Mobility of Mappila Lascars of Malabar</p> <p>Catherine Beck (Lund University), Among Strangers: reading seafarers' disability, difference and separation in early modern maritime archives</p> <p>Katariina Vuori (University of Oulu), The sensory world of Jaakko Haataja</p>	<p>Session 10: Topic: Maritime culture 2 <u>Perception of the sea</u></p> <p>Anatole Danto (University of Tartu/ Institut National des Langues et Civilisations Orientales), Embarking to ethnograph the sea: the travel to the Grande pêche as an initiatory rite for the pioneering figures of French maritime ethnology</p> <p>Paulina Nortowska (Jagiellonian University), Facing the Unruly Element: The Sea as a Travel Challenge in Early Modern Travel Literature from the Polish-Lithuanian Commonwealth</p> <p>Brooke Grasberger (Deutsches Schiffahrtsmuseum), Traveling Anachronism: Temporality and Ecological Relations under Sail, 1920s-1940s</p>	----
15.00-15.15	Coffee break			
15.15-16.00	Andrus Vaher (Tallink Fleet Environmental Compliance Officer), The Evolution of Silja Line / Tallink: A Journey Toward Sustainable Shipping			
16.00-17.00	Networking event and cocktails			
18.30	Ferry to Tallinn (Länsiterminaali)			

TALLINN 13.6.2026 Tallink Conference and Spa Hotel	Room 1	Room 2	Room 3
8.30-9.00	REGISTRATION		
9.00-10.30	<p>Session 11: <u>Topic: Lone Travellers</u></p> <p>Igor Michal Niewiadowski (Central Military Library named after Marshall Józef Piłsudski), <i>The ethos of sailing in the life and works of Stanisław Mieszkowski</i></p> <p>Jakub Basista (Jagiellonian University), The Experience of Sea Travel of Polish Early Modern Pilgrims to the Holy Land</p> <p>Veronica Walker Vadillo (Universidad de Alcalá), The Mirror of Misrecognition: Iberian Voyages and the Afterlives of the Mekong</p>	<p>Session 12: <u>Topic: Travelling restrictions</u></p> <p>Marta Starostina (University of Birmingham), Sailing into Socialism: “Intourist” Cruise Tourism in the Soviet Baltic, 1960s–1980s</p> <p>Anssi Ahvonen/Heikki Häyhä, Sailing through the iron curtain - how Finnish sailors were able to navigate the socialistic Baltic sea in the 1980s</p> <p>Zigmas Vitkus (Klaipėda University), Images of “Capitalist” Countries in Soviet Lithuanian Prose: Between Idealization and Ideological (Self-)Censorship.</p>	<p>Session 13: <u>Panel: Ships as Contact Zones: Encounters, Experiences and Knowledge Formation in Transoceanic Sea Travels</u></p> <p>Eleonor Marcussen (Senior Lecturer, Linnaeus University), “Sea voyages as spaces for negotiation: Colonial encounters of Pierre Ceresole, c. 1930-1938”</p> <p>Sanjukta Das Gupta (PhD, Associate Professor, Sapienza University of Rome), “Encountering the Other: Narratives of Sea Voyages from Colonial Bengal, 1870s-1930s”</p> <p>Emilie Wellfelt (PhD, Lund University), “Exploring Paradise: Sten Bergman’s New Guinea Journeys and Public Persona”</p> <p>Birgit Tremml Werner (Senior Lecturer, Associate Professor, Stockholm University), “Exploring the experiences of Filipino sailors and passengers onboard Spanish ships”</p> <p>Malin Gregersen (PhD, Linnaeus University), To Asia and beyond: experiences and encounters of two early 20th century Swedish women travellers (session organiser)</p>

10.30-11.00	Coffee Break		
11.00-12.30	<p>Session 14: <u>Topic: Travelling Mediterranean</u> Tuuli Jõesaar (Tallinn University/Estonian Academy of Arts), In the footsteps of Medieval seafarers in Tallinn, Footwear from the Lootsi ship and the Peeter cog</p> <p>Serena Laborante (Galata Maritime Museum of Genoa), Fear, veneration, and awe: the ships of Genoese aristocracy in the 16th and 17th centuries</p> <p>Thomas Iossifidis (National & Kapodistrian University of Athens), The aquatic routes of dolia vessels</p> <p>Alexandros Drosinakis (University of Tartu), Sea and Polis: Making Politics in Early Iron Age and Archaic Cyclades</p>	<p>Session 15: <u>Topic: Passenger on a ship 1</u> Robert Louhimies (Maritime History Institute at Åbo Akademi University), Comfortable and fast-sailing vessels – Experiences of Passenger Ships on the Baltic Sea Before the Age of Steamships</p> <p>Anne Ala-Pöllänen (Maritime Museum of Finland), A Family Business as a Pioneer of Finnish Overseas Cruising: The Cruise Operations of m/s Kristina Regina, 1987–2010</p> <p>Deike Reddig (Deutsche Schiffartsmuseum/Leibniz Institute for Maritime History), Estonia: maritime disaster can function as a “place of remembrance</p>	<p>Session 16: <u>Topic: Experiences transfer from sea to land</u> Martina Hjertman (University of Gothenburg), Travelling News and Hidden Lives: Tracing a Female Sailor Through the Afterlife of a Shipwreck</p> <p>Elena Perez-Alvaro, Women, Knowledge, and the Sea: Ancestral Navigation in the Pacific</p> <p>Catherine Phipps (University of Bristol), Saving Souls at the Water's Edge: Christian Missions, Sex Work, and Moral Reform in British Port Cities</p> <p>Anne Tove Austbø (Stavanger maritime museum – Museum Stavanger), Pictures from Sailor Town – Harbour Photographers and Photography</p>
12.30-13.30	LUNCH		
13.30-14.30	KEYNOTE: Matteo Barbano Travellers of the Sea_keynotes.pdf		
14.40-16.10	<p>Session 17: <u>Topic: Passenger on ship 2</u> Frederik Lynge Vognsen (Museum of Southern Jutland), The Captain´s</p>	<p>Session 18: <u>Topic: Maritime Culture 3 Wooden shipbuilding</u></p>	<p>Session 19: <u>Topic: Migration</u> Adele Millard (The University of Western Australia), Uncovering the ‘informal</p>

	<p>Wives of Southern Denmark and Northern Germany</p> <p>Teele Saar (University of Tartu/Estonian Maritime Museum), <i>A Woman on Board... A Woman on Board? Female Passengers on Mid-19th-Century Steamships</i></p> <p>Jo Stanley (University of Hull/ Liverpool John Moores University), <i>Yoked in double slog: women's voyages as 'worker-passengers' on liners</i></p>	<p>E. Brown, <i>The limits of tradition at the edge of the world: wooden boat traditions on the Shetland Islands</i></p> <p>Isabella Glusauskaite (Sea Discoveries OÜ/Tallinn University of Technology), <i>Oeslian Maritime Culture in a New Perspective</i></p> <p>Reet Laos, <i>Kihnu`s stone carrier ships and stone voyages</i></p>	<p>migration' of Norwegian mariners to Australia in the late 19th Century</p> <p>Pirita Frigren, Tuomas Laine-Frigren (University of Jyväskylä/ University of Turku), <i>Migrant children at sea: New research perspectives 2</i></p> <p>Espen Waehle (Norwegian Maritime Museum), <i>Finnish mariners in the fluvial colonization of Congo 1890's–1920's</i></p> <p>Romualdas Adomavicius (Lithuanian Sea Museum), <i>Earliest Travellers of the Sea from Lithuania (till 1940)</i></p>
19.00 – 23.00	GALA DINNER (Lennusadam)		

Time for every session:

3-paper sessions: 17 min per talk + 8 min Q&A.

4-paper sessions: 15 min per talk + 5 min Q&A.